Das vorliegende Material (Aufgabe 1) wurde von einer niedersächsischen Kommission erarbeitet, (Stand 2018) unter: Übungsaufgaben für das Fach Englisch „Hörverstehen“ zur Vorbereitung auf die Abiturprüfung.

Quelle: <https://www.nibis.de/uploads/1gohrgs/za2017/EN_HV_Uebungsaufgaben.pdf>

**Aufgabe 1**

Kurzbeschreibung

|  |  |
| --- | --- |
| Kompetenzbereich | Hörverstehen |
| Anforderungsniveau | grundlegend |
| Aufgabentitel | The Giver |
| Material | radio report |
| Quellenangaben | <https://www.npr.org/2014/08/16/340170478/lois-lowry-says-the-giver-was-inspired-by-her-fathers-memory-loss?t=1615820010767>, letzter Aufruf: 15.03.2021 |

**The Giver Multiple Choice 11 BE**

*You will hear a radio program about Lois Lowry and her book* The Giver*.*

*While listening, tick the correct answer (a, b, or c). Do not tick more than one answer.*

*You will hear the recording* ***twice****.*

1. Many American students know Lowry’s novel because

|  |  |  |
| --- | --- | --- |
| a | they have already seen the film version. | 🞎 |
| b | it has thrilled readers of all ages. | 🞎 |
| c | it is on school reading lists. | 🞎 |

1. In her novel, Lowry created a world which

|  |  |  |
| --- | --- | --- |
| a | functions without rules. | 🞎 |
| b | promotes conformity. | 🞎 |
| c | encourages creativity. | 🞎 |



1. Lowry got her inspiration for *The Giver* when her father

|  |  |  |
| --- | --- | --- |
| a | moved into her house after retirement. | 🞎 |
| b | told her about her sister’s death. | 🞎 |
| c | forgot important facts about his family. | 🞎 |

1. Lowry asked herself whether people would be better off if they didn’t

|  |  |  |
| --- | --- | --- |
| a | feel any pain. | 🞎 |
| b | know about the past. | 🞎 |
| c | suffer fear. | 🞎 |

1. Lowry wrote more than 40 books, but *The Giver*

|  |  |  |
| --- | --- | --- |
| a | was the best-selling book of the year. | 🞎 |
| b | had the biggest influence on the book market. | 🞎 |
| c | was written with a play in mind. | 🞎 |

1. Screenwriter Michael Mitnick likes the novel because it

|  |  |  |
| --- | --- | --- |
| a | addresses topics that interest teenagers. | 🞎 |
| b | depicts a society based on war and pain. | 🞎 |
| c | focuses on problems such as greed and envy. | 🞎 |

1. At first, movie companies did not want to make the film because of the

|  |  |  |
| --- | --- | --- |
| a | difficult issues. | 🞎 |
| b | high costs. | 🞎 |
| c | violation of copyrights. | 🞎 |

1. Lowry says the main topic of the book is about a child

|  |  |  |
| --- | --- | --- |
| a | living in a cruel world. | 🞎 |
| b | surviving in times of war. | 🞎 |
| c | trying to understand the world. | 🞎 |

1. Every time Lowry moved house in her young years, she learned to

|  |  |  |
| --- | --- | --- |
| a | adapt to new school timetables. | 🞎 |
| b | live without close friends. | 🞎 |
| c | watch other students’ habits. | 🞎 |

1. Her wish for the future is to

|  |  |  |
| --- | --- | --- |
| a | have other books turned into films. | 🞎 |
| b | see more musical adaptations of her books. | 🞎 |
| c | write another part of The Giver. | 🞎 |

1. The program’s overall intention is to

|  |  |  |
| --- | --- | --- |
| a | argue about ideas related to The Giver. | 🞎 |
| b | comment on ideas related to The Giver. | 🞎 |
| c | report on ideas related to The Giver. | 🞎 |

**Erwartungshorizont**

|  |  |
| --- | --- |
| Standardbezug: Die Schülerinnen und Schüler können … |  |
| ♦ einem Hör- bzw. Hörsehtext die Hauptaussagen oder Einzelinformationen entsprechend der Hör- bzw. Hörsehabsicht entnehmen  ♦ implizite Informationen erkennen und einordnen und deren Wirkung interpretieren (erhöhtes Niveau) | ♦ Items 1 - 10  ♦ Item 11 |

Key: 11 BE insgesamt, 1 BE pro Item

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **1** | **2** | **3** |  | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| **c** | **b** | **c** |  | **b** | **b** | **a** | **a** | **c** | **c** | **a** | **c** |

Diese Aufgabe (Aufgabe 2) stammt aus den veröffentlichten Musteraufgaben der am länderübergreifenden Abitur teilnehmenden Länder (Bayern, Hansestadt Bremen, Hansestadt Hamburg, Mecklenburg-Vorpommern, Niedersachsen, Sachsen, Schleswig-Holstein) und gilt für alle beteiligten Bundesländer.

**Aufgabe 2**

Kurzbeschreibung

|  |  |
| --- | --- |
| Kompetenzbereich | Hörverstehen |
| Anforderungsniveau | erhöht |
| Aufgabentitel | The Giver |
| Material | radio report |
| Quellenangaben | <https://www.npr.org/2014/08/16/340170478/lois-lowry-says-the-giver-was-inspired-by-her-fathers-memory-loss?t=1615820010767>, letzter Aufruf: 15.03.2021 |

**The Giver**

*You are going to listen to an extract from a radio programme about Lois Lowry and her book The Giver.*

*You will hear the text twice. You have two minutes to read through the questions. After you have heard the text once, there will be a pause of two minutes before you hear the text again. You will then have two minutes to finalize your answers.*

*Do not tick more than the number of answers set in a task, otherwise you will not get any credits for this task.*

Fill in the table. You need not write complete sentences. **14 BE**

The Novel

|  |  |  |
| --- | --- | --- |
| 1 | First published in the year |  |
| 2 | One reason why the novel is so well known in the USA |  |
| 3 | Two ideas which characterize people’s lives in the novel | 1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 4 | The incident in the nursing home which gave Lowry the idea for her book |  |
| 5 | The question Lowry asked herself after this incident |  |
| 6 | The novel was adapted to other genres: film, … and … (**two**) | 1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

The Film

|  |  |  |
| --- | --- | --- |
| 7 | Time when screenwriter Michael Mitnick first read the book |  |
| 8 | **One** reason why The Giver is well suited for a film adaptation |  |
| 9 | **One** reason why film producers finally decided to make the film |  |

The Author

|  |  |  |
| --- | --- | --- |
| 10 | Lowry says that the theme of the book is about a child … |  |
| 11 | Moving around a lot in her childhood taught Lowry to … (name **one** skill) |  |
| 12 | Lowry’s wish for the future |  |

Tick the correct answer. **2 BE**

The Radio Report

|  |  |  |
| --- | --- | --- |
| 13 | The audience learns that not everyone in The Giver’s world is happy through a … | 🞎 comment from the radio host.  🞎 soundbite from the film.  🞎 song from the musical. |
| 14 | The programme’s intention is to … | 🞎 argue about ideas related to the novel.  🞎 comment on ideas related to the novel.  🞎 explain ideas related to the novel. |

**Erwartungshorizont**

Korrekturhinweise:

• Für jede richtige Antwort wird 1 Punkt vergeben. ½ Punkte sind nicht zulässig.

• Inhaltlich gleichwertige Lösungen, die eventuell nicht im Lösungsblatt ausgewiesen sind, sind zulässig, solange diese der Aussage des Hörtextes entsprechen.

• Hat der Prüfling bei Aufgaben mit Mehrfachantworten mehr als die angegebene Zahl von Lösungen angekreuzt, erhält er auf die entsprechende Aufgabe keinen Punkt. Hat er weniger als die angegebene Zahl von Lösungen angekreuzt, erhält er auf jede richtige Antwort einen Punkt.

• Orthografische und grammatische Fehler werden nur geahndet, sofern sie sinnentstellend sind.

• Bei frei zu formulierenden Antworten sind auch wörtliche Übernahmen aus dem Hörtext sowie sinntragende stichpunktartige Lösungen zu akzeptieren.

Fill in the table. You need not write complete sentences. **14 BE**

The Novel

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | First published in the year | 1993 | 1 |
| 2 | One reason why the novel is so well known in the USA | assigned reading (in thousands of schools) / award-winning novel | 1 |
| 3 | Two ideas which characterize people’s lives in the novel | novel scary, sterile world / orderly, colourless existence / people wear uniforms / take drugs to suppress their emotions / have no memories | 2 |
| 4 | The incident in the nursing home which gave Lowry the idea for her book | her father lost his memory / didn’t remember his daughter’s name / didn’t remember his daughter’s death | 1 |
| 5 | The question Lowry asked herself after this incident | might be better to have no (bad) memories at all | 1 |
| 6 | The novel was adapted to other genres: film, … and … (**two**) | play / musical / opera | 2 |

The Film

|  |  |  |  |
| --- | --- | --- | --- |
| 7 | Time when screenwriter Michael Mitnick first read the book | in 5th grade / (about) 20 years ago | 1 |
| 8 | **One** reason why The Giver is well suited for a film adaptation | visual language / questions it raises for young people | 1 |
| 9 | **One** reason why film producers finally decided to make the film | success of The Hunger Games / success of another dystopian film  Hinweis: Die bloße Nennung des Filmtitels reicht nicht aus. | 1 |

The Author

|  |  |  |  |
| --- | --- | --- | --- |
| 10 | Lowry says that the theme of the book is about a child … | making sense of the world / trying to make sense of the world | 1 |
| 11 | Moving around a lot in her childhood taught Lowry to … (name **one** skill) | observe closely / adapt to new surroundings | 1 |
| 12 | Lowry’s wish for the future | see other books from the (Giver) series turned into movies, too | 1 |

Tick the correct answer. **2 BE**

The Radio Report

|  |  |  |  |
| --- | --- | --- | --- |
| 13 | The audience learns that not everyone in The Giver’s world is happy through a … | 🞎 comment from the radio host.  x soundbite from the film.  🞎 song from the musical. | 1 |
| 14 | The programme’s intention is to … | 🞎 argue about ideas related to the novel.  🞎 comment on ideas related to the novel.  x explain ideas related to the novel. | 1 |